

# Julia Getz

[www.getzjulia.com](http://www.getzjulia.com)

julia.g.getz@gmail.com | 781.336.6156 | she/her/hers

## Film/TV/Internet

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The 37th Annual EVVY Awards	Host	Cutler Majestic Theater <i>Prod. Kevin S. Bright</i>
Characters In Quarantine	Lead	Episodic Live-Stream Broadcast <i>Prod. Jesse Pliska</i>
Breaking News, A Comedy News Program	Lead Correspondent	Emerson Channel <i>Prod. Amelia Channin</i>
Til Death Do Us Part, A Teleplay in Two Parts	Supporting	Emerson Channel <i>Writ. Madison Gerringe &amp; M Sloth Lavine</i>
Match Made in Heaven, A Musical Teleplay	Lead	Emerson College & Berklee College <i>Writ. Danielle Shvartsman, Hilton Dresden, Isabella Boettcher</i>

## Theatre

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Dolly Parton's Smoky Mountain Christmas Carol*	Mrs. Cratchit/ Fustbunch	Emerson Colonial Theater <i>Prod. Paul T. Couch/Red Tail Entertainment</i>
Brazen	Echo/Drummer	The Jackie Liebergott Black Box Theater <i>Dir. Melia Bensussen</i>
Next To Normal	Diana Goodman	Emerson Musical Theatre Society <i>Dir. Sarah Haber</i>
Into the Woods	Jack's Mother	Mercutio Troupe <i>Dir. Marty Miller</i>
Murder at the Carlson's	Debbie Guiletti	RareWorks Theatre Company <i>Writ. M Sloth Levine</i>

\*World Premiere

## Voice Over

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CISCRP- COVID-19 Animation	Narrator	FableVision Inc.
CISCRP- Diversity & Inclusion Video	Narrator	FableVision Inc.
Amazon Prime Day Short	Voice of Alexa	<i>Prod. Joey Lyons, Kenzie Woodrow, Mary Kate Carr</i>

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## Devised Plays & Contemporary Adaptations

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**Middletown** | Co-Director/Music Director & Composer (Original Score)/Script Adapter/Costumes/  
Tech Dir. | Sharon High School Theatre Company  
[2024 Massachusetts Educational Theater Guild \(METG\) Festival Finals](#) *John Hancock Hall*  
[2024 State Finalist](#) *Awarded for excellence in Original Scoring, Acting, Costumes, Set, Props and Lighting Design*

**It Starts with a Boat** | Asst. Director/Music Director & Composer (Original Score)/Playmaker/Script  
Supervisor/Tech Director | Sharon High School Theatre Company  
[2023 METG Festival State Semi-Finalists](#), *Awarded for excellence in Original Scoring, Acting and Set Design*

**You Have a Beautiful...** | Company/Deviser/Writer | *Dir. Rachel Hunsinger* | RareWorks Theatre Company

**The Big Dance** | Director | *Writ. Joe Zappulla* | RareWorks Theatre Company

**Clean** | Asst. Director | *Writ. Nicholas Inglin* | RareWorks Theatre Company

## Training

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**BFA in Theatre Education and Performance** with a Minor in Comedy Writing and Performance  
Emerson College

**Acting:** Billie Jo Joy (Movement), Melissa Healey & Rebecca Shneebaum (Linklater, Voice & Text),  
Jonathan Fried (Shakespeare), Lindsay Beamish (Meisner), Craig Mathers (Meisner, Stanislavski,  
Michael Chekhov), Ken Cheeseman (On-Camera) Christopher Murrah (Viewpoints and Composition)

**Advanced IPA and Dialect Acquisition:** Amelia Broome, Bryn Austin

**Private Voice:** Laura Frye, Christine Kasparian, a cappella (5 years) singing/arranging

**Dance:** John Owens Dietrich

**Advanced Improvisation:** Erin Schwall, Joe Antoun

**Directing:** Spiro Veloudos, Meg Dussault

**Playmaking/Teaching:** Bethany Nelson, Meg Dussault

**Writing:** Janice Pieroni (Writing for Television), Dr. Maria Corrigan (Comedy)

**Artist in Residence:** Chapin School, New York, NY & Sharon High School, Sharon, MA

## Special Skills

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Dialects (General American, American Southern (rhotic/non-rhotic), New York, Italian, German, Yiddish,  
French, Russian, Australian, Cockney, RP, Irish, Scottish, Welsh) Alto/mezzo/sop with mix/belt, original  
music composition and direction (4 years), piano (2 years), trained ear, sketch comedy writing (6  
years), advanced improvisation (10 years), props design (4 years), costume construction and design  
(6 years), Dance (7 years tap/jazz/musical theatre), beatboxing, tractor certified, impressions: The  
Godfather, Bernadette Peters, Julie Andrews, Jennifer Coolidge, The Target Lady, classroom teaching  
experience for grades K-12, passionate people person, environmentalist, collaborator, foodie, and  
customer service specialist.